

The Somewhat True Tale of Robin Hood Rehearsal Schedule

Actors and actresses are expected to be at all rehearsals. Cast members are allotted three unexcused absences. Remember, when you miss practice, it hurts everyone – we can't learn blocking and lines when there's no one there. Having **more than three unexcused absences may result in loss of roles and removal from the show unless arrangements have been made prior.** Check with character breakdown to make sure you know when you have practice. Reading the rehearsal calendar incorrectly is not an excuse for missing practice.

Some nights will end early. Some nights will run late. Be flexible.

When we have full show rehearsals, these will likely run late, as well as line calls for all of Act I and all of Act II.

You MUST be present for all of tech week and show dates.

<i>The Somewhat True Tale of Robin Hood - January 2013</i>				
<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
21. Auditions 5 p.m. – 7 p.m. HHS Audit.	22. Auditions 5 p.m. – 7 p.m. HHS Audit.	15. Call backs. 5 p.m. – 7 p.m. HHS Audit.	16. Cast list posted after first hour on auditorium door. Get script from Mr. Grigsby. Highlight lines. No Practice.	17. No School. No Practice.
28. No Practice. FOG CANCELLATION!	29. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Full Cast Read Through Full Show.	30. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Blocking: Act I, Part 1 Pages 9 – 21.	31. No Practice. Mr. Grigsby and Miss Morris are at a conference.	February 1. No practice. Begin memorizing lines.

Bring a pencil and highlighter to every practice.

The Somewhat True Tale of Robin Hood - February 2013

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<p>4. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Blocking: Act I, Part 2 Pages 21 – 28.</p>	<p>5. Rehearsal 5 – 7 p.m. HHS Auditorium. Blocking: Act I, Part 3 Pages 28 – 42.</p>	<p>6. Rehearsal 5 – 7 p.m. HHS Auditorium. Run all of Act 1. Pages 9 – 42.</p>	<p>7. Rehearsal 5 – 7 p.m. HHS Auditorium. Blocking: Act II, Part 1 Pages 43 – 52.</p>	<p>8. No practice. Memorize lines.</p>
<p>11. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Blocking: Act II, Part 2. Pages 52 – 63.</p>	<p>12. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Blocking: Act II, Part 3. Pages 63 – 75.</p>	<p>13. No practice. Yearbook/Newspaper activity.</p>	<p>14. No practice.</p>	<p>15. No School. No practice. Memorize lines.</p>
<p>18. No School. No practice.</p>	<p>19. No practice. Mr. Grigsby and Miss Morris are at a conference.</p>	<p>20. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: All of Act II. Pages 43 – 75.</p>	<p>21. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: Act I, Part 1 Pages 9 – 21.</p>	<p>22. No practice. Memorize lines.</p>
<p>25. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: Act I, Part 2 Pages 21 – 28.</p>	<p>26. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: Act I, Part 3 Pages 28 – 42.</p>	<p>27. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: All of Act 1. Pages 9 – 42.</p>	<p>28. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: Act II, Part 1 Pages 43 – 52.</p>	<p>MARCH 1 No practice Memorize lines.</p>

The Somewhat True Tale of Robin Hood - March 2013

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<p>4. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: Act II, Part 2. Pages 52 – 63.</p>	<p>5. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: Act II, Part 3. Pages 63 – 75.</p>	<p>6. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Review: All of Act II. Pages 43 – 75.</p>	<p>7. Rehearsal, 5 p.m. – 7 p.m. HHS Cafeteria. Review: FULL SHOW. Pages 9 – 75.</p>	<p>8. No practice. Memorize lines.</p>
<p>11. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Off Book: Act I, Part 1. Pages 9 – 21.</p>	<p>12. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Off Book: Act I, Part 2. Pages 21 – 28.</p>	<p>13. Rehearsal, 5 p.m. – 7 p.m. HHS Cafeteria. Off Book: Act I, Part 3. Pages 28 – 42.</p>	<p>14. Rehearsal, 5 p.m. – 7 p.m. HHS Cafeteria. Off Book: All of Act 1. Pages 9 – 42.</p>	<p>15. Set construction at 3 p.m. until ?. Set Construction Saturday: March 16, 10 a.m. until ?.</p>
<p>18. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Off Book: Act II, Part 1. Pages 43 – 52.</p>	<p>19. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Off Book: Act II, Part 2. Pages 52 – 63.</p>	<p>20. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Off Book: Act II, Part 3. Pages 63 – 75.</p>	<p>21. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. Off Book: All of Act II. Pages 43 – 75.</p>	<p>22. No practice. Memorize lines. Have a safe and fun spring break.</p>
<p>25. <u>NO SCHOOL</u> <u>Spring Break!</u> <u>Don't ignore your lines.</u></p>	<p>26 <u>NO SCHOOL</u> <u>Spring Break!</u> <u>Don't ignore your lines.</u></p>	<p>27 <u>NO SCHOOL</u> <u>Spring Break!</u> <u>Don't ignore your lines.</u></p>	<p>28 <u>NO SCHOOL</u> <u>Spring Break!</u> <u>Don't ignore your lines.</u></p>	<p>29 <u>NO SCHOOL</u> <u>Spring Break!</u> <u>Don't ignore your lines.</u></p>

The Somewhat True Tale of Robin Hood - April 2013

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<p>1. No school. No practice. (Built in snow day – tentative there is no practice.)</p>	<p>2. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. OFF BOOK: Full Show. Pages 9 – 75 Miss Morris will run show.</p>	<p>3. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. OFF BOOK: Full Show. Pages 9 – 75.</p>	<p>4. Rehearsal, 5 p.m. – 7 p.m. HHS Auditorium. OFF BOOK: Full Show. Pages 9 – 75.</p>	<p>5. No practice. Get rest. Next week will be long. Look over your lines if you're still shaky.</p>
<p>8. TECH REHEARSAL 4 p.m. - ?. Full show. HHS Auditorium. Lights & Sound. Full Cast. Full Costume.</p>	<p>9. TECH REHEARSAL 4 p.m. - ?. Full show. HHS Auditorium. Lights & Sound. Full Cast. Full Costume. Full Make-Up.</p>	<p>10. TECH REHEARSAL 4 p.m. - ? Full show. HHS Auditorium. Lights & Sound. Full Cast. Full Costume. Full Make-Up. Learn curtain call.</p>	<p>11. TECH REHEARSAL 4 p.m. - ? Start show at 6 p.m. Full show. HHS Auditorium Full Cast. Full Costume. Full Make Up. MEDIA & PARENT NIGHT. Pictures.</p>	<p>12. <u>OPENING NIGHT</u> Report at 5 p.m. Show Starts at 7:30 p.m. <u>Show runs Sat. night.</u> Report at 5 p.m. Show starts at 7:30 p.m.</p>
<p>15. <u>CLOSING NIGHT is April 14, 2013.</u> Report at 12:30 p.m. Show starts at 2:30. Bring a change of clothes – striking set at end of show.</p>	<p>16.</p>	<p>17.</p>	<p>18.</p>	<p>19.</p>

After Friday night's show: Denny's. Each person pays for his/her own meal.

After Saturday's show: Cast party. TBD by cast and crew.

After Sunday's show: Pizza at Marcella's. Have money to contribute towards all the pizzas and drinks.